



## FROM THE PRINCIPAL

Dear Parents, Guardians and Students,

Shrek Jr the Musical has been an outstanding success for our College and our students. Intensive planning and preparatory organisation began for the production well before the end of 2017 and credit for its success must go to a great number of students and staff involved. It has been another exciting journey of success and achievement for the College and one that has again been widely celebrated throughout the entire Montmorency Secondary College community.

There were any months of planning, organisation, auditions, recruitment, practice, hard work, nervous energy, teaching and both raw and refined talent that culminated in a week of exciting performance, entertainment and artistic achievement. We held three dress rehearsals attended by primary school students from Apollo Parkways, Briar Hill, Greensborough, Lower Plenty, Montmorency, Montmorency South, Sherbourne, Watsonia and Watsonia Heights Primary Schools. This was followed up by our Friday and Saturday evening shows that were 'sell outs' and our audiences and special guests were certainly enthralled by a very special show. Our cast, backstage crew, sound and light technician and band were superb and our students were amazing with their commitment and talent. The feedback that has come to myself and the College has been glowing and certainly augers well for the future directions and scope of our artistic programs, especially as we had a relatively young cast again this year. In terms of student participation, statistically we had 32 cast members, 8 backstage crew, 9 band members and one technician. As a College we are just so proud of all our students involved in the production. When an event is such a great success it is hard to individualise praise but we would really like to acknowledge and thank our Director and Production Teams who together have achieved so much for our students. Thank you and congratulations to Director – Jason Mill, Musical Director – Sharon Cooke, Choreographer – Stephanie Short, Choreography Assistant – Kelsey Lyon, Production Assistant – Georgia Robinson, Puppet Designer – Anna Sangmeister, Costumes – Jessie Franklin and Kerryn Robinson, Ticketing – Lisa Ball, Photography – Ian Toohill and Lighting and Sound – Mason Peart, Mark Lohrey and Jayden Stenton.



## FROM THE PRINCIPAL

I would like to mention the fantastic achievements of two of our students. Firstly, Bronson Neave of Year 9 has won selection for the 2018 Major League Baseball 14 years and under Invitational. This is a real credit to the high level of achievement and hard work that Bronson has put in to his sport. Bronson will be joining the program in Lismore, New South Wales between the 26<sup>th</sup> August and the 31<sup>st</sup> August 2018, and we wish him every success at the event.



**Bronson Neave**



**Max Charles**

Secondly, former student, Max Charles, who graduated from the College in 2017, has just left for the United States to take up a full sporting scholarship at Midland College in Texas. In both Year 11 and Year 12 Max represented the College as a state finalist for golf in the Victorian Schoolboys Championships. As part of this scholarship, Max will also be on a two year contract studying Business Management and this could lead him into the Professional Golf Circuit worldwide. Congratulations to both Bronson and Max.

Regards

Allan Robinson  
Principal

### **Year 9 'Show Some Respect' Incursion Wednesday 29th August, 2018**

Year 9 students will view a play structured around a series of monologues, dialogues and role-plays, engaging them with humour and drama, followed by a teacher led classroom discussion.

Themes explored in the play include:

Developing respectful relationships, rights and responsibilities in relationships, gender and respect, discrimination and harassment, consent, communication and the language of respect, social media and respect; and what to do if you or a friend are the subject of harassment or violence.

The cost of this compulsory incursion is \$7:50 per student.

### **YEAR 9 CAMP AT THE SUMMIT TRAFALGAR Wednesday 31st October to Friday 2nd November, 2018 Limited places still available**

The Aim of the Year 9 Camp is to provide inspiring and life changing experiences through a combination of meaningful programs and powerful activities that build self-worth, character, success and happiness. Activities may include: Bush Challenge, Flying Fox, Orienteering, Giant Swing, Rock Wall, Leap of Faith, Laser Skirmish & Obstacle Mayhem.

#### **Second Instalments are now overdue**

To make payments or reserve a place please contact the College Bursar on 9422 1500.

## DOES YOUR CHILD NEED TO LEAVE SCHOOL EARLY???

Students are not permitted to leave the school grounds during the school day without permission. It is expected that students will make dental, medical and other appointments outside school hours wherever possible. However, we understand that this is not always possible. If your child needs to leave school early for any reason, we ask that you follow College procedure set out below:

1. Please provide your child with a note requesting permission for your child to leave school at the specified time.
2. Upon arrival at school, the student is to take the note to their Level Coordinator, who will then sign the note and return it to the student.
3. The student can then present the note to their class teacher when they need to leave.
4. Once the student leaves the class they will present the note to the General Office staff and sign the "Early Leavers" record. The office staff will retain the note for attendance recording.
5. If your child needs to return to school later in the day, they should report to the General Office and sign in.

It is important for all students and teachers that class interruptions are kept to a minimum. Wherever possible, parent/guardians are asked to avoid telephoning the College in order to have their child paged or dismissed from class and follow the above procedures instead.

## ARRIVING LATE TO SCHOOL

- Students who arrive after the class roll has been taken (after Home Group) should report to the "Time Out" room and sign in the Late Arrivals book.
- If students arrive after Period 1 (10.05am) they should report to the General Office and sign in the Late Arrivals book.
- A note from a Parent/Guardian explaining the lateness should be provided to the office staff.
- The late student then collects a "Late Slip" which will admit them to class.
- Students who do not provide an acceptable reason for the lateness in a note may be given a detention.

## SICK BAY AND FIRST AID

Students who become ill should advise their classroom teacher that they are feeling unwell and receive permission to go to Sick Bay which is located in the General Office. Students will be attended to by the School Nurse and if necessary parents will be contacted. It is important that a current emergency phone number is listed on each student's school record. Any change to the home address, work address, telephone numbers or emergency contact should be provided to the Office immediately.

We encourage students not to use their mobile phones to contact parents directly during class time, and for the convenience of all involved ask students to follow the above procedure.

Allan Robinson—Principal

### TERM 3 AT A GLANCE

Thur 6 September	Oxfam Music Fundraising Concert—7pm
Mon 10 September	Whole School Assembly
Wed 12 September	School Council—7:30pm
Thur 20 September	Student Progress Interview Day
Fri 21 September	End of Term 3—Early finish 1:22pm
Mon 8 October	Start of Term 4

## BORNEO TOUR TRIVIA NIGHT

Thank you to all teachers, families and the wider community who supported our Trivia night last Friday, a fundraiser to support students and teachers travelling to Borneo in November this year.

It was a fantastic evening and fun was had by all. Congratulations to the winning table – a very close race to the finish. They won by just one point.

Thank-you to all our sponsors (businesses in the neighbourhood) who provided prizes/vouchers/cash to support the event. Funds raised will go directly to support the students on tour and a portion will be donated to support orangutan protection and rehabilitation in Borneo.

Special thanks to Mark Lohrey, Bronwyn Mackey, Cameron Doyle and Lubby Ustapretov whose assistance on the evening was invaluable.

Ivanka Sapina, Leora Levacic, and Grant Dowler (Borneo Team)





**Montmorency Secondary College and the students and staff traveling to Borneo wish to sincerely thank the following businesses for supporting our College community and our Borneo Fundraising Trivia Night**

Thank you to all Montmorency Secondary College students, families, staff and friends for your generous donations

A&C Fraiches Bakehouse - Lower Plenty	Manhattan Skin & Laser Clinic - Watsonia
Allawah Beauty Therapy - Montmorency	Melbourne Taekwondo Centre - Diamond Valley
Apetite Foods	Memorabilia on Smith
Autoclinic	Mojo on Main
Briar Hill Pet Store	Montflora
Brumby's Bakery Montmorency	North of the Yarra
Dan Murphy's	Nuyu Greensborough
David Stagg Tonkin & Company - Barristers & Solicitors	Pamper Mi Nails & Beauty
Dusk	Pedro's Pizza
Edendale Farm	Pink Nails & Spa - Eltham
Ella Bache Eltham	Richmond Football Club
Eltham Deli	Scaffidi Hair Design - Lower Plenty
Endota Spa	Skaterz
Fine Fruits of Eltham	The Book Grocer
Funfields	Thompsons Pharmacy Lower Plenty
Gold Chalk Styling	Vipa Books Montmorency
Hair 4 Kids Watsonia	Walkers Wheels Montmorency
Hoyts Greensborough	WaterMarc
Irresistible Jewellery & Accessories Eltham	Watsonia Pharmacy
Jsala Soy Candles	William Grant & Sons
Life Circle Massage	Urban Ritulle
Lower Plenty Hotel	<b>THANK YOU!</b>

## UNDER 15 VICTORIAN SOFTBALL TEAM

Congratulations to Hannah Scott, Keeley Harrison and Kaiyan Kopeke-Pereira for their recent selection into the Under 15 Victorian Softball Team. Many contenders tried out over a 6 week period. Over the next 5 months the team will follow an intense training schedule in preparation to become National Champions. They will be traveling to Perth for the U15 National Softball Championships in January 2019. Well done and good luck girls!

## JAPANESE EXCHANGE PROGRAM AT MSC

This year marks 30 years since the first Rotary sponsored student exchange took place between Montmorency Secondary College and Hondo City High School in southern Japan. In those days, it was a biennial twelve-month exchange with several families providing reciprocal hosting ever the year. Nine years ago, the program changed to an annual exchange for about 10 weeks for a chosen year10 or 11 student. Last year Kyra Krukowitch was selected as our exchange student, and she had a fabulous experience in Japan. "The time I spent living with my host family and attending school with my host sister has improved my Japanese dramatically and I have made friends for life", says Kyra. Currently Karin, a year 11 Japanese student is enjoying attending MSC and being hosted by Kyra's family. This exchange program provides invaluable cultural and language experience for students from bot h countries, many of whom have gone on to use their language skills in their professional careers. Below is a photograph taken at Eltham Rotary Club last week with the Rotarians involved, together with the exchange students and Karin's host family. Mamiko Akiyama together with her husband Johnny approached Eltham Rotary Club in 1987 to set up the program with a local school. Our College Principal at the time, Jeff Wilson, immediately saw the benefit and the rest is history. I am proud to have been able to facilitate this program as an Eltham Rotarian and teacher at MSC for the past 25 years. It would not happen without the support of the LOTE staff and administration at the College.



Ian Toohill



Hello, I'm Karin Yoshida.

I came to Australia as an exchange student from Japan. I went to many famous places, such as Melbourne Zoo, Moonlit Sanctuary, Puffing Billy, Brighton Beach Boxes, Sydney and so on. I enjoyed everywhere, but especially Moonlit Sanctuary because I touched a Koala. It was very cute!

At Montmorency Secondary College, I found many differences between Australia and Japan. I like this school's system in that you can choose your own subjects. I want to come back to Australia in the future again!

Thank you for accepting me into this school. I will never forget this precious experience. Thank you very much.



# WHEELCHAIRS FOR KIDS

## STAFF VERSUS STUDENTS

Last Monday saw a wheel chair basketball match held in the Stadium at lunchtime between two mixed teams, one of adventurous staff and the other of year twelve students. The College Interact Club hosted the event. Staff and students turned up to pay a gold coin and watch the spectacle. Naturally, the year twelve team was keen to win, so they practiced at recess, with the result being 14 points to 4 in their favour. The specialised sports chairs were provided by Disability Sport and Recreation and they cost over \$2000 each to purchase.

All players really enjoyed the game, as did the spectators. Wheelchair sports are becoming very popular with able-bodied teams playing as well. Wheelchair AFL is also a growing sport. The spectacle helped to raise awareness of disability sport and to promote the Wheelchairs for Kids fundraising event at Willinda Park on Friday 31 August. Parents and friends are welcome to come along and watch the students doing laps around the Athletics track from 2pm this Friday.

Ian Toohill



## DARE TO DONATE

Recently Interact Club students talked brave staff into fulfilling a dare they were prepared to do if the amount of money they set for fundraising was reached. Together with the casual clothes day, a total of \$1650 was raised for the Ermha Foundation, which supports people with mental and physical disability at risk.

Ian Toohill





## Montmorency Concert Band at the Victorian School Music Festival

Congratulations to the Montmorency Concert Band on their participation in the Victorian School Music Festival last Wednesday. The band performed at the Hawthorn Arts Centre and will include excerpts from their program at the upcoming Oxfam concert and school assembly. Stay tuned for details.



## Melbourne Theatre Company Ambassador Report – Imogen Pictor Yr 11

As a MTC Ambassador this year, I most recently went to see the office warfare satire *Gloria*. The play “takes a scathing look at office politics, our exploitative, media-saturated age and holds up a cracked mirror to American culture.”

Before the show we met Kerry Saxby, the technical manager for lighting and sound, and got the opportunity to have a look at mapped plans of the set and lighting design. He explained to us the technicalities of how the set moved between acts, and all we could do was nod as if we knew what on earth he was talking about. It all made sense later, however, when we saw the play and got to poke around the set afterwards, learning how all the special effects, set dressing and changes all worked together.

After the show we also got to meet the cast of *Gloria*. We broke off into groups ‘speed-dating’ style, and had the opportunity to ask any questions we had about the show, the rehearsal process and the individual actors. I spoke to Callan Colley and we talked about the significance of such a play, dealing with gun violence and exploitative media in America, and how the actors felt about telling this story.

*Gloria* was absolutely my favourite MTC play I’ve seen this year. It was a confronting and profound piece that forced me to take a look at how I listen to and interact with other people on a day to day basis. On the whole, it was a wonderful piece of art that I am so lucky to have been able to see.



# SHREK JR THE MUSICAL

*Abby Keenan* - It is hard to think that 4 months ago, 60 of us gathered to audition for Shrek the Musical. Each of us excited, nervous, but most of all eager to jump in. Soon, each of us were assigned our parts, and we began the next stage of our production.



Rehearsals started. We began to swim in songs, choreography, and dialogue. Practicing every week, the cast began to slowly build the musical. In the last month leading up to the musical, the production rapidly began to take shape.

Production week was a blur of costumes, makeup, and stage directions. We performed to 9 local Primary Schools over 3 days, which was great preparation to the end of the week. On the Friday and Saturday, we had our final performances for our family and friends; complete with a new energy with the nerves of our friends watching.

I was so glad to perform as a lead in this production. I got to work with some amazing people and watch the growth over these months from strangers to a team. Through all the mistakes, ill-fitting costumes, meltdowns, head injuries, and forgotten lines, we all put on an amazing show. Thank you for letting me be a part of it all. '

*Ava Keiper* - In this year's production at Montmorency secondary college, 'Shrek Jr' I was a member of the cast, playing the roles of teen Fiona and the good witch. This was my first time participating in the production at the college, after doing numerous productions outside of school and will certainly not be my last based on the fantastic experience I had, being a part of such a great team. From our first rehearsal to our closing show we can all agree that this opportunity we had was something to remember forever.

*Spencer Waymire* - My time in the school's performance of "Shrek Jr the Musical" was a very good and enjoyable learning experience. Having a major role meant I had to deal with the major practising and rehearsals, from the first day I tried out, to call-backs which lead up to the big night. I had a role to play in this production 1- Be a "jackass" and 2- Make sure that you give it your all otherwise you not only let yourself down but all of the other performers down who have tirelessly put in effort and had fortitude.



For all of the current students and all of the new, I highly recommended getting involved in all of the drama opportunities Monty has to offer as it is about to go BOOM! Thank you to all of the teachers because you made it happen. Thank you to my fellow cast members who supported me all the way. Thank you to the band who added the grooves to the moves and thank you to my parents, I couldn't have done it without all of you.



**Director** – Jason Mill  
**Musical Director** – Sharon Cooke  
**Choreographer** – Stephanie Short  
**Assistant Choreographer** – Kelsey Lyon  
**Production Assistant** – Georgia Robinson  
**Puppet Designer** - Anna Sangmeister  
**Costumes** - Jessie Franklin & Kerry Robinson  
**Ticketing** - Lisa Ball



**Lighting and Sound:** Mason Peart, Mark Lohrey, Jayden Stenton

**Set Painting** : Stephanie Elliot, Keira Gillottie, Amy Bugg, Kelsey Lyon, Imogen Pricor, Year 8 & 9 Drama Class

# SHREK JR THE MUSICAL—CAST & CREW



## Orchestra:

Flute - Sophia Church  
 Flute - Emily Easthope  
 Flute - Caitlin Cartwright  
 Viola - Imogen Pricor  
 Guitar, Uke - Julian Sinfield-Jones  
 Guitar, Uke - Michael Church  
 Bass Guitar - John Hoysted  
 Drums - Ryan Siede  
 Keyboard – Catrina Seiffert

## Cast:

Shrek – Miller Flentjar  
 Fiona – Abbey Keenan  
 Donkey – Spencer Waymire  
 Lord Farquard – Daniil Rauzin  
 Dragon – Sophia Church  
 Pinocchio – Rachel Johnston  
 Gingie – Holly Jackson  
 Young Fiona, Bad Witch – Sienna Brent  
 Teen Fiona, Good Witch – Ava Keiper  
 Guard – Patrick Reichenbach  
 Peter Pan – Jasmine Stone  
 Ugly Ducking – Brianna Deans  
 Pig 1 – Vanessa Wilson  
 Pig 2 – Bec Catania  
 Pig 3 – Poppy Phillips  
 Mama Bear – Chloe Andrew  
 Papa Bear – Dylan Connelly  
 Baby Bear – Alys Nicklin  
 Big Bad Wolf – Tyson Alder  
 Storyteller 1 – Matilda Sinfield-Jones  
 Storyteller 2 – Claire White  
 Storyteller 3 – Siobhan Griffiths  
 Baby Shrek/Dwarf King – Jackson Smith  
 Papa Ogre/Pied Piper – Nick Frost



**Backstage Crew:** Spencer Grant, Ben Milkins, Gram Gill, Ruby Bradshaw



**Dancers:** Charlotte Boyd, Ava Keiper, Tess Baldwin, Amy Baldwin, Maya Stelling, Emily Godfrey, Chloe Tate, Maya Salama, Ruby Broughan, Johanna Ryan, Lilly Bradshaw, Molly Siede, Kaya McFarlane



**Ensemble:** Charlotte Moor, Kendra Ashlin-Davis, Nekisha Christie, Kate Allen, Ruby Dawes



## LOTE NEWS



**in French with English surtitles**

**\*\*\* adapted from *Two into One* by Ray Cooney  
by Jean Poiret (*La Cage aux Folles*) \*\*\***

Shows last year booked out. Book now to guarantee your seats  
**all seats great view | intimate space |  
atmospherically-charged | great energy | be transported in time**

**TWO WEEK SEASON**

**Season 10 shows only**

**2 weeks - Thursday 6 September 2018 to Saturday 8 September 2018 +  
Thursday 13 September 2018 to Saturday 15 September 2018**

### CAST

Richard Marchelier, Government Minister – Geoffrey Denans  
Georges, Marchelier's aide – Richard Ryan  
Florentine Duray, Opposition MP – Heather Allardyce  
Christine, Richard's wife – Mélissa Octave  
Stéphanie Margelle – Mariam-Alice Saad  
Hotel Manager – Michel Bula  
Receptionist/Waiter/Mario [combined roles] – Julien Cayeux

### RESUME

Mistaken identity, vaudeville and slapstick, revolving doors, comic misunderstanding with members of the French parliament, a tough hotel manager and a snooping member of the opposition, all make a timeless comedy.

Forbidden affairs are never easy, especially when you work in the government and definitely when the affair is with the secretary of the opposition while your wife is in the same hotel and you enlist your slightly clueless assistant to cover for you. *C'est encore mieux l'après-midi* is farce at its very best. Come enjoy a spicy evening of mistaken identities, secret dalliances and revolving doors and *malentendus*.

"Cooney's play can hold its own with the very best of the French master, Feydeau."  
The Guardian

A combined gourmet and theatre experience like NO other in Australia

Audiences arrive 30 minutes before the show starts and are offered pre-show quality wine, beer, cheese and French bread as part of the ticket price for an evening that will excite the senses – taste, vision, auditory and smell – live FRENCH theatre in the intimate *La Maison de Maître* pop up theatre of 60 seats in the heart of vibrant Carlton

- if you don't want to risk your chances book online NOW

in a unique offering that is so much part of the 41 year life span of Melbourne's own French theatre company ...



## LOTE NEWS

### TOUR DE FRANCE COMPETITION 2018

Every year, as part of the Year 8 program, we run a Tour De France competition. Students learn about the famous French race, which takes place in July.

This year, we are pleased to announce Marra Zamfirescu, Sarah Hulme and Molly Davis came first.



The runner-ups are Mikaila Piscitelli and Indiana Anderson and Sarah Bridgeman and Jasmine Ryder



Congratulations girls and a big thank you to all who participated in this event. These posters will be on display on Open Day/Night 2019.

# Why National HPE Day?

05 September 2018



## Why celebrate National HPE Day?

An educated nation, comprising active and healthy young people, is the best investment we can make in the future.

Learning in HPE makes an important, positive difference to their time as students and their lifelong participation and health outcomes.

Parents, teachers, schools and communities play a central role in promoting, facilitating and modelling positive lifestyle behaviours.



## What is the issue in Australia?

- The 2016 Active Healthy Kids Australia Report Card showed a similar story to the original report card in 2014, in that Australian school children rank among the worst in the world (D-) for overall physical activity levels and sedentary behaviours.
- The latest Report Card shows that Australia is fortunate enough to have excellent physical activity facilities in schools and communities, indoor and outdoor playing areas and plenty of walk and cycle-ways, which is an opportunity to improve on organised sport and physical activity participation which was rated a B.
- 80% of 5-17 year olds are not meeting the Australian Physical Activity and Sedentary Behaviour Guidelines of at least 60 minutes of moderate to vigorous intensity physical activity every day.
- As reported in 2014, only 29% of Australians aged 5-17 years are meeting the recommended Australian screen time guidelines of accumulating no more than two hours per day.
- Despite 66% of Australian children aged 5 to 14 participating in some form of organised sport outside of school hours, participation in other forms of physical activity (such as active transport and leisure time physical activity) that contribute to overall physical activity levels are low and declining.

## Why is HPE so important?

- ACHPER has advocated strongly for an Australian Curriculum entitlement in HPE and this has been realised through the development of the Australian Curriculum for HPE, which was endorsed in September 2015.
- HPE is one of eight key learning areas identified in the *Melbourne Declaration for Educational Goals for Young Australians*.
- It is the learning area of the curriculum that provides real opportunities for children to learn how to lead active and healthy lifestyles – now and in the future. It teaches students how to enhance and positively influence their own and others' health, safety and wellbeing.
- HPE is the key learning area in the curriculum that focuses explicitly on developing movement skills, concepts and strategies to confidently, competently and creatively participate in a range of physical activities.
- Movement is a powerful medium for learning and, through it, students can develop and practise a range of personal, social and cognitive skills to strengthen their sense of self and build and manage satisfying relationships.
- Participation in HPE in schools and throughout the community encourages a habit of physical activity and appreciation of how movement in all its forms is central to daily life, helping to avoid the onset of lifestyle diseases that represent an unprecedented threat to the health and economic future of Australia.
- The growing body of research shows that participation in HPE and physical activity leads to better student engagement, improved academic achievement during the school years, and also better outcomes in adult life.
- Regular physical activity can increase children's concentration and attention in both the classroom and at home. Research has also shown that regular physical activity in children can be a positive for academic achievement (Dept of Sport and Recreation, WA).



[www.hpeday.com.au](http://www.hpeday.com.au)